

Texas A&M University Music-Theory Curriculum

Topic/Semester	(remedial)	Semester I	Semester II	Semester III	Semester IV
Written Theory	MUSC 102	MUSC 204	MUSC 205	MUSC 206	MUSC 207
Textbook chapters	K&P Ch. 1–4	K&P Ch. 5–9	K&P Ch. 10–20	K&P Ch. 21–28	Green Ch. 1–6, 8–13, 15
Counterpoint, 2v	none	Species CF, I, II, IV	Species III, V, imit.	none	18 th -c
Theory Topics	Fundamentals: Staves, Pitches, M&m scales, Intervals, Rhythm, Spelling triads & 7 th chords, Roman numerals, Figured-bass notation	Melodic design, Counterpoint, Figured bass, Voice leading, Partwriting with triads (5/3, 6/3, 6/4), Harmonic progression	Seventh chords, Secondary functions, Modulation, Embellishment, Variation technique, Analysis, Reduction, Phrasing & small forms (introduction only)	Mode mixture, Neapolitans, Augmented sixths, Enharmonicism, 19 th -c harmony, 19 th -c analysis, 20 th -c practices; Elect. music; Scholarly writing (“W” course)	Compositional theories, Phrase structure, Small Forms, Large Forms, Contrapuntal Genres & Procedures (fugue, canon, etc.), Popular musics, Elect. mus.; Oral presentations
Musicianship	(incorporated in 102)	MUSC 208	MUSC 210	MUSC 212	(incorporated in 207)
MacGamut	Fundamentals	Int 1–10, Sc 1–2, Ch 1–5, Rh 1–5, Mel 1–3, Harm 1–3	Int 11–14, Ch 6–10, Rh 6–11, Mel 4–9, Harm 4–9	Int 15–16, Sc 3–8, Ch 11–13, Rh 12–13, Mel 10–15, Harm 8–16	Int 17–18, Sc 9–10, Ch 14, Rh 14–17, Mel 16–18, Harm 17–20
Sight singing	Fundamentals	Berkowitz, sect. 1	Berkowitz, sect. 2	Berkowitz, sect. 3	Berkowitz, sect. 4
Rhythm	Fundamentals	Hall Ch. 1–7	Hall Ch. 8–14, 17	Hall Ch. 15–22	Hall, Ch. 23–31
Keyboard	Fundamentals	Schumway	Schumway	Schumway	Schumway
Musicianship Topics	How to practice, Fundamentals, Moveable-do solfège, Meter identification (compound vs. simple, # beats, etc.), Intervals, Basic conducting patterns	How to practice, Basics, Moveable-do solfège, Alto clef, Rudimentary keyboard harmony	2 vs. 3, Dotted rhythms, Secondary functions, Modulation, Compound melody, Improvisation	Advanced chromaticism, Modes, Aural analysis, Transcription, Improvisation	20 th -c, Adv. Harmony, Modes, Aural form analysis, Tenor clef, More advanced figured-bass playing, Score reading, Transcription, Popular music