



MSC Town Hall presents
A MUSE program

“Keep Going”

Motivation and Quotation in Luciano Berio's Sinfonia

by Meg Friess
Student of Performance Studies

Synopsis: In his 1969 Sinfonia, Luciano Berio uses the third movement to quote over 30 composers and compositions. Through this extensive catalog as well as his two principle inspirations, Mahler's Scherzo from his 2nd Symphony, and Becket's Unnamable, Berio explores the significance of quotation and its effects on contemporary artistic expression. In this lecture, we will discuss Berio's feelings on the state of society and whether we will pull ourselves from an inevitable self-destruction by reestablishing an artistic identity. Good times shall be had by All!

Monday May 2nd
7:30 p.m.
J. Wayne Stark Gallery



For more information contact 845-1515, or <<http://townhall.tamu.edu>>